

DODO-LURKER

As recorded by Genesis

(From the 2006 Album ABACAB)

Transcribed by MRFairbrother

A Intro/"DODO"

Moderately ♩ = 91

1

Gtr III

Full

sl.

Gtrs II, IV

sl.

20 18
21 19
17 17

20 18
21 19
17 17

18 16
19 17
18 18
20

18 16
19 17
18 18
20

To Dbl. Coda

5

Full

sl.

sl.

20 18
21 19
17 17

20 18
21 19
17 17

18 16
19 17
18 18
20

18 16
19 17
18 18
20

B Pre-Verse

11

sl.

sl.

sl.

sl.

15

T
A
B

sl.

C Verse

19

T
A
B

sl.

1.

23

T
A
B

2.

To Coda

27

T
A
B

D Bridge

31

Gtr VI
P.M. P.M.P.M. P.M.P.M.P.M. P.M. P.M.P.M. P.M. P.M.P.M. P.M.P.M.P.M. P.M. P.M.P.M. P.M.

T
A
B

35

P.M. P.M.P.M. P.M.P.M.P.M. P.M. P.M.P.M. P.M. P.M. P.M.P.M.P.M. P.M.P.M.P.M. P.M. P.M.P.M. P.M.

T

A 7 8 8 10 10 8 10

B 7 8 8 10 10 8 10

39

Gtr I

T

A 10 8 10 8 10

B

Gtr VI

P.M. P.M.P.M. P.M.P.M.P.M. P.M. P.M.P.M. P.M. P.M. P.M.P.M. P.M.P.M.P.M. P.M. P.M.P.M. P.M.

T

A 5 6 6 8 8 6 8

B 5 6 6 8 8 6 8

43

Gtr VI

P.M. P.M.P.M. P.M.P.M.P.M. P.M. P.M.P.M. P.M. P.M. P.M.P.M.P.M. P.M. P.M.P.M. P.M.

T

A 5 6 6 8 8 6 8

B 5 6 6 8 8 6 8

E Chorus

47

P.M.

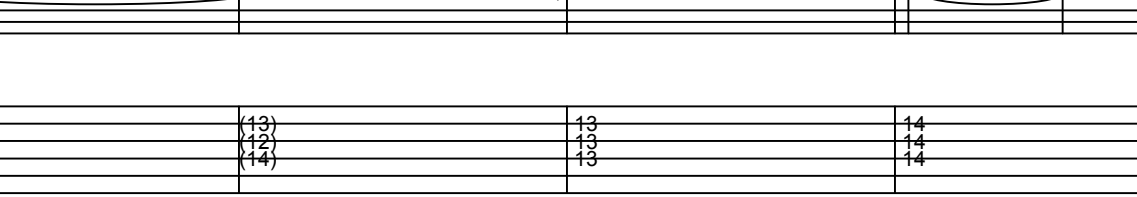
T

A 9 7 9 7 7 7 7 7

B (0) 7 0 0 7 0 7 7 7

D.S. al Coda

51



Gtrs II, IV

T	13	(13)	13	14	16
A	12	(12)	13	14	16
B	14	(14)	13	14	16

Gtr VI

P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

T							
A	8	8	8	8	8	8	8
B	6	8	6	6	6	6	6

F Bridge (Reprise)

55

Gtr VI

P.M. P.M.P.M. P.M.P.M.P.M. P.M. P.M.P.M. P.M. P.M.P.M. P.M.P.M.P.M. P.M. P.M.P.M. P.M.

T

A

B

5 6 6 8 8 6 8 5 6 8 5 x 6 5 5 6 6 8 8 6 8 5 6 6 8 5 x 6 5 5 6 6 8 8 6 8 5 6 6 8 5 x 6 5 5 6 6 8 8 6 8

59

P.M. P.M.P.M. $\frac{1}{4}$ P.M.P.M.P.M. P.M. P.M.P.M. P.M. P.M. P.M.P.M. $\frac{1}{4}$ P.M.P.M.P.M. P.M. P.M.P.M. P.M.

T

A

B

7 8 8 10 10 8 10 7 8 8 10 8 x 9 8 8 x 10 8 10 7 8 8 10 8 10 7 8 8 10 8 x 9 8 8 x 10 8 10

G Chorus (Reprise)

(2nd time) D.C. al Dbl. Coda

H "LURKER"

[illegible]

79

Gtr I

15 10 12 13

7 9 2 3 5

5 7 6 4 3

sl.

let ring----| let ring----|

T

A

B

83

1.

13 12 13 10 12 12 10 8 7 8 9 9 6 8 9 8 6 7 15 10 12 13

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Gtrs II, VI

P.M.-----|

T

A

B

I Outro

2.

The first system of the musical score for 'The Rose Tree' is shown. It consists of a single staff in treble clef with a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half rest. The system ends with a double bar line. Below the staff, there are four measures of accompaniment, each starting with a half rest followed by a whole note chord. The chords are: G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3.

Gtr IV

[illegible]

P.M.-----Gtrs II, III, V, *let ring*-----

 $let\ ring\vdash$ $\text{let ring} \vdash$ $let\ ring\vdash$ [illegible]

T				
A	7	9	2	3
B	5	7	0	4

sl.~~let ring~~---| $\text{let ring} \dashv$

T				
A	((9))	((9)) ⁶	7	(7) ⁸ 9
B				

The first system of the musical score for 'The Rose Tree' is shown. It consists of a single staff in treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note G4, a half note F#4, and a half note E4. The system ends with a double bar line.

T				
A				
B				

```
let ring----
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$$\text{let ring} \dashv$$
$$\text{let ring} \dashv \vdash$$

```
let ring----
```

[illegible]

100

104

Gtrs III, V

let ring-----|

let ring-----|

let ring-----|

let ring-----|

T 12 13 12 12 13 12 13 12 13 12

A 12 13 12 14 12 13 12 13 12 12

B 12 13 12 14 12 13 12 13 12 12